

MAKING MOVES

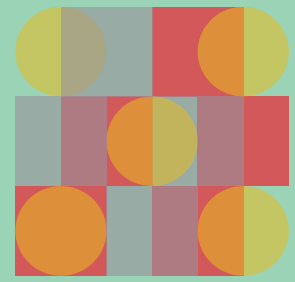
Making something is a way of thinking with your hands. Through the process of making, students develop ideas and perspectives that they might not otherwise have explored.

Making Moves is a collection of simple moves that can encourage students to make something in response to a civic topic within a short time frame. Several of the routines and arcs include a making step - for example, See **Think Make Discuss** and **Making the Future**. Below are some ideas for short making activities, and the materials you might use.

This is a compilation of lean moves - most take between five and fifteen minutes - that you could use to introduce a making component into any learning experience. If you are looking for a deeper making activity that has a built-in civic emphasis, check out our **Civic Making Activities**.

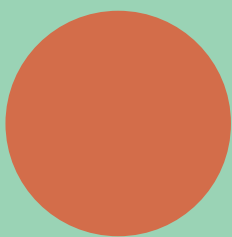
Pair one or more of these Making Moves with an ArtC thinking routine or arc, or use it another time you would like to help students briefly explore a civic topic through making. Each move can be completed by an individual student; however, students can also make something in pairs or groups.

Begin by presenting students with a civic topic or theme. Then, you can invite students to explore or respond to that civic topic by using one of the following making activities.



Arts as Civic Commons

Respond to a Discussion of a Civic Theme ...



by creating something 3D out of something 2D.

The Challenge: Take a 2D object and turn it into a 3D sculpture.

Suggested Material: A piece of paper.

Suggested Actions: Fold, rip, bend, twist, or otherwise distort the materials as you see fit.



in color

The Challenge: Create an artwork using only a few different colors.

Suggested Material: A piece of paper and a limited pallet - perhaps three to six different colored markers, pencils, or crayons.

Suggested Actions: Play with overlapping colors, as well as how lightly or heavily you press down into the paper.

Respond to a Discussion of a Civic Theme ...

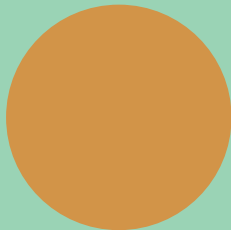


in dots.

The Challenge: Create a visual image that only uses dots.

Suggested Material: A piece of paper and a marker or crayon.

Suggested Actions: Play with the spacing between dots, as well as the size and the density of the dots.

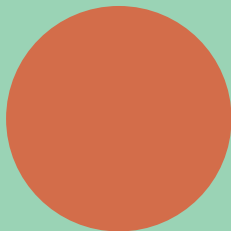


in movement.

The Challenge: Choreograph and execute a movement.

Suggested Material: Nothing needed.

Suggested Actions: See what happens if you use your whole body. See what happens if you use only a specific body part. Try a long, fluid, or slow movement. Try a short, choppy, or repetitive movement.



in high contrast.

The Challenge: Create a visual image out of only two colors - one dark, one light.

Suggested Material: Glue, white paper, and black construction paper cut into different shapes.

Suggested Actions: Arrange the shapes on the white paper, playing around with the positive and negative space. Try a few configurations before gluing the shapes onto the piece of paper.



in texture.

The Challenge: Create a sculpture using different textures.

Suggested Material: Three materials with distinct textures (ex: felt, sandpaper, and yarn).

Suggested Actions: Arrange the materials on a desk. Consider, how much of each texture is visible or able to be touched. Overlap the textures. How does that change the feeling?

Respond to a Discussion of a Civic Theme ...

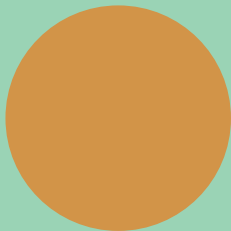


in collage.

The Challenge: Create a collage with a limited set of materials.

Suggested Material: Images and/or words cut out of a magazine.

Suggested Actions: Play with the order and overlapping of the materials. Consider the composition and density of images and words.

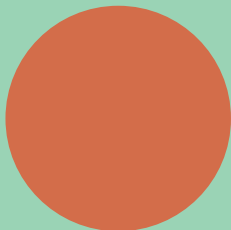


in lines.

The Challenge: Create a work of art made entirely of lines.

Suggested Material: Different sized lines cut out of construction paper.

Suggested Actions: Arrange the lines on a desk or glue them to a piece of paper. Play with density, placement, patterns, and composition. If you want to “save” your work, you can take a picture of it.



in gesture.

The Challenge: Create a gesture - a movement that expresses an idea or an emotion - or a combination of a few gestures.

Suggested Material: None.

Suggested Actions: Play with different movements, what does each express?



in sound.

The Challenge: Create a sound, melody, or tune.

Suggested Material: Pencils, paper clips, string, the human voice, pennies, a jar, or anything else that can make a sound.

Suggested Actions: Play with the length of the sound - is it quick and choppy, is it fluid, is it slow or fast? Play with the layering of sounds.

